



EXPLORE THE COLLECTION

**WORKS BY ENGLISH LANGUAGE AUTHORS
OR RELATED TO ANGLO-SAXON
HISTORY AND CULTURE**

*Permanent exhibition
Masks & Theatre exhibition*

Not on the map :  11 1st lower floor, next to Gutenberg's Bible
 12 1st lower floor, the Origins of Civilization

17th CENTURY ENGLISH LITERATURE (ELIZABETH I AND THE STUARTS)

- 1 **William Shakespeare** (1564-1616),
Comedies, Histories & Tragedies, London, 1632, 2nd collective edition
Romeo and Juliet, London, 1599, 2nd edition
A Midsummer Night's Dream, London, 1600, 2nd edition

M&T *The Tempest/ Hamlet / Othello*: rare and prestigious editions, featuring:
Mr William Shakespeare's Comedies, Histories, & Tragedies, 1623, 1st collective edition ("First Folio")
Der Sturm, (The Tempest), German translation, with 40 illustrations by Edmund Dulac, 1912, 1st edition.
The Tragœdy of Othello, 1622, original edition

Ben Jonson (1572-1637), *Volpone, or The Foxe*, London, 1607, original edition

John Milton (1608-1674), *Paradise Lost*, London, 1667, original edition

3 IMMORTAL HEROES OF 18th CENTURY NOVELS

Daniel Defoe (1660-1731), *The Life and Strange Surprizing Adventures of Robinson Crusoe of York*, London, 1719, original edition

Jonathan Swift (1667-1745), *Gulliver's travels*, London, 1726, original edition

5 ROMANTIC LITERATURE

Lord Byron (George Gordon) (1788-1824), *Childe Harold's Pilgrimage Cantos I-II*, London, 1812, original edition

6 YOUTH LITERATURE

Mark Twain (1835-1910), *The Adventures of Tom Sawyer*, New York, 1876, 1st illustrated edition

Robert Louis Stevenson (1850-1894), *Treasure Island*, London, 1883, original edition

Alan Alexander Milne (1882-1956), *Winnie-The-Pooh*, London, 1926, original edition

SCIENCES

Medicine

- 2 **William Harvey** (1578-1657), *De motu cordis & sanguinis in animalibus*, 1639

Natural sciences

- 7 **Charles Darwin** (1809-1882), *On the Origin of Species by Means of Natural Selection*, 1859

- 8 **John Gould** (1804-1881), *A Monograph of the Ramphastidae, or Family of Toucans*, London, 1833-1835

Geography

- 2 **James Cook** (1728-1779), *A voyage towards the South Pole and around the world*, 1777, original edition

- 7 **Henry Stanley** (1841-1904), *How I found Livingstone, Travels, Adventures, and Discoveries in Central Africa*, 1872

History

- 9 **Abraham Lincoln** (1809-1865), *Two Speeches*, London, around 1930

- 10 *Magna Charta*, England, 1323-1324, Latin manuscript on parchment

- 11 **Charles Hamilton Smith** (1776-1859), *Selections of the Ancient Costume of Great Britain and Ireland*, London, 1814

Linguistics

- 12 **Thomas Astle** (1735-1803), *The Origin and Progress of Writing*, London, 1784

ARTS

Music

- 4 **Georg Friedrich Haendel** (1685-1759), *Air en langue allemande*, London, 1738, autograph manuscript

Painting

- 9 **William Heath** (1794-1840), *Portraits of historical personages and battles scenes relative to the campaign against Napoleon*, London, 1817

Poetry/watercolour

- 9 **Young / Blake**, *The Complaint, and the Consolation, Or Night Thoughts*, London, 1797